

Bergrosa, Vals

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sats: Peter Bagger Nielsen 2016

The musical score is written in 3/4 time and consists of nine staves of music. Each staff begins with a measure number in a box (7, 13, 19, 25, 31, 36, 42, 48) and is labeled 'mel.' on the left. The notes are written on a treble clef staff with various ornaments and phrasing marks. Below each staff, the corresponding chords are listed. The score is divided into three sections: Section A (measures 1-18), Section B (measures 19-35), and Section C (measures 36-50). Section A and Section C each have a first and second ending. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 19, and then to one sharp (F-sharp) at measure 36.

A

mel. 1. 2.

Gm Gm Gm Gm Em

7

mel. Bb D7 D7 Gm Gm Gm

13 1. 2.

Gm Gm D7 Gm Gm Gm

B

19

mel. Gm Gm Gm Gm Gm Cm

25

mel. F Bb D7 Gm A D7 Gm

31 1. 2.

Gm D7 Gm Gm Gm

C

36

mel. G G G G C C

42

mel. G G D7 D7 G G

48 1. 2.

G D7 G G G