

JYSK KONTRA

BORNHOLM

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 2009

1. st. **A**: Measures 1-5. Key signature: G major (one sharp). Time signature: 2/4. Measure 1 starts with a rest followed by a dotted half note. Measures 2-5 show eighth-note patterns. Chords: G, D, D.

1. st. **6**: Measures 6-10. Key signature: G major (one sharp). Time signature: 2/4. Measures 6-9 show eighth-note patterns. Measure 10 starts with a rest followed by a dotted half note. Chords: G, G, D, G, G.

1. st. **11**: Measures 11-15. Key signature: G major (one sharp). Time signature: 2/4. Measures 11-14 show eighth-note patterns. Measure 15 starts with a rest followed by a dotted half note. Chords: G, C, G, G, C.

1. st. **16**: Measures 16-20. Key signature: G major (one sharp). Time signature: 2/4. Measures 16-19 show eighth-note patterns. Measure 20 starts with a rest followed by a dotted half note. Chords: Am, D, G, G.

1. st. **20**: Measures 20-24. Key signature: G major (one sharp). Time signature: 2/4. Measures 20-23 show eighth-note patterns. Measure 24 starts with a rest followed by a dotted half note. Chords: G, Em, Am, D, D7.

1. st. **25**: Measures 25-29. Key signature: G major (one sharp). Time signature: 2/4. Measures 25-28 show eighth-note patterns. Measure 29 starts with a rest followed by a dotted half note. Chords: G, D, G, G.

FINE