

Rheinlænder Nr. 5

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 2016

The musical score consists of two staves: Mel. (top) and 2.st. (bottom). The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The score is divided into sections A, B, and C, each starting with a vertical bar line.

Section A: Measures 1-5. The Mel. staff has a melodic line with eighth-note patterns. The 2.st. staff has eighth-note patterns. Chords: G, G, D7, G.

Section B: Measures 6-10. The Mel. staff has eighth-note patterns. The 2.st. staff has eighth-note patterns. Chords: G, G, Am, D7, G.

Section C: Measures 11-15. The Mel. staff has eighth-note patterns. The 2.st. staff has eighth-note patterns. Chords: D, D, A7, D.

Section D: Measures 16-20. The Mel. staff has eighth-note patterns. The 2.st. staff has eighth-note patterns. Chords: D, D, Em, A7, D.

Section E: Measures 21-25. The Mel. staff has eighth-note patterns. The 2.st. staff has eighth-note patterns. Chords: G, D7, D7, G, G.

Section F: Measures 26-30. The Mel. staff has eighth-note patterns. The 2.st. staff has eighth-note patterns. Chords: Am, D7, G, D7, G.

Rheinländer Nr. 5

2

30 Mel. D

2.st. G G G D7 D7

35 Mel. 1. 2. E > >

2.st. D7 D7 G G G > >

40 Mel. > >

2.st. G > > G D7 D7 D7

45 Mel. 1. 2. F

2.st. D7 G G G G

50 Mel.

2.st. G D7 D7 D7 D7

55 Mel. G G G/g /b C/c G/b D7/a G D7

2.st. G G G/g /b C/c G/b D7/a G D7

60 Mel. > > > > 1. 2.

2.st. G/g /b C/c G/b Am/a G/g D7/f# G G