

# FINSK VÅLS

FINLAND

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 2000

2.st. **A**

A A E E E E

2-staff musical notation for measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter and eighth notes with slurs. Chords A, A, E, E, E, E are indicated below the staff.

2.st. **7**

E A A A E E

2-staff musical notation for measures 7-12. The melody continues with quarter and eighth notes. Chords E, A, A, A, E, E are indicated below the staff.

2.st. **13**

E E A A A A

2-staff musical notation for measures 13-18. Measures 13-14 are the first ending, and measures 15-18 are the second ending. Chords E, E, A, A, A, A are indicated below the staff.

2.st. **19** **B**

E7 E7 A A E E

2-staff musical notation for measures 19-24. The melody features a descending eighth-note line in measures 19-20. Chords E7, E7, A, A, E, E are indicated below the staff.

2.st. **25**

A A E7 E7 A

2-staff musical notation for measures 25-29. The melody continues with eighth-note patterns. Chords A, A, E7, E7, A are indicated below the staff.

2.st. **30**

A E7 E7 A A

2-staff musical notation for measures 30-34. The melody concludes with a final chord. Chords A, E7, E7, A, A are indicated below the staff.

2.st. **35** **C**

A A D Bm7 E

2-staff musical notation for measures 35-39. The melody features a descending eighth-note line. Chords A, A, D, Bm7, E are indicated below the staff.

2.st. **40**

E7 D A A A

2-staff musical notation for measures 40-44. The melody continues with quarter notes. Chords E7, D, A, A, A are indicated below the staff.

2.st. **45**

D Bm7 E E A A

2-staff musical notation for measures 45-49. The melody concludes with a final chord. Chords D, Bm7, E, E, A, A are indicated below the staff.