

Tjekkisk Suite

www.mandagsorkestret.dk

Arr.: Ib Oscar Jørgensen 1995

Esdam

Ej Voina

2.st Musical notation for the first six measures of 'Ej Voina'. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: D, D, D F#7, Bm F#7, G, G.

7

2.st Musical notation for measures 7-12 of 'Ej Voina'. Measure 7 starts with a repeat sign. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: F, E7, E7, A7, D, D7, G, G, B7.

13

2.st Musical notation for measures 13-18 of 'Ej Voina'. Measure 13 starts with a repeat sign. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: Em, B7, Em, B7, A7, D, A7, D. First and second endings are indicated.

Esdam

Narobas

2.st Musical notation for measures 19-24 of 'Narobas'. Measure 19 starts with a repeat sign. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: G, G, C, G, D7, G, G, G. Triplet markings are present over measures 20-21 and 23-24.

25

2.st Musical notation for measures 25-30 of 'Narobas'. Measure 25 starts with a repeat sign. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: D7, G, D7, D7, D7, G, D7, G. Triplet marking is present over measures 26-28.

31

Sug

Vceras U Studenky

2.st Musical notation for measures 31-36 of 'Vceras U Studenky'. Measure 31 starts with a repeat sign. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: D, D, D, D, D, D.

37

2.st Musical notation for measures 37-42 of 'Vceras U Studenky'. Measure 37 starts with a repeat sign. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: Em, G, D, Em, A7, D.

42 **Esdam** **Muzikanti, Hrajte**

2.st

G G G D7 G

46

2.st

G G A7 D

50

2.st

D7 D7 G G

54 **Sug / E** **Nepi, Jano, Nepi Vodu**

2.st

Gm D7 Gm C7 F F7 Bb F7

60

2.st

Bb Gm Bb F7 Bb Gm

66

2.st

Cm C#o D7 Gm C7 F F7 Gm Gm