

Tjekkisk Suite

www.mandagsorkestret.dk

Arr.: Ib Oscar Jørgensen 1995

1.st **Esdam** **Ej Voina**

Musical notation for the first system of 'Ej Voina'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: E, E, E G#7 C#mG#7, A, and A.

E E E G#7 C#mG#7 A A

1.st

Musical notation for the second system of 'Ej Voina'. It includes a first ending bracket over measures 7-10. Chords are: G F#7 F#7 B7, E E7, A, A, C#7.

G F#7 F#7 B7 E E7 A A C#7

1.st

Musical notation for the third system of 'Ej Voina'. It includes a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. Chords are: F#m C#7, F#m C#7, B7, E, B7, E.

F#m C#7 F#m C#7 B7 E B7 E

1.st **Esdam** **Narobas**

Musical notation for the first system of 'Narobas'. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody includes a triplet of eighth notes. Chords are: A, A D A, E7, A, A, A.

A A D A E7 A A A

1.st

Musical notation for the second system of 'Narobas'. It includes a triplet of eighth notes. Chords are: E7, A, E7, E7, E7, A, E7, A.

E7 A E7 E7 E7 A E7 A

1.st **Sug** **Vceras U Studenky**

Musical notation for the first system of 'Vceras U Studenky'. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter and eighth notes. Chords are: E, E, E, E, E.

E E E E E

1.st

Musical notation for the second system of 'Vceras U Studenky'. Chords are: F#m, A, E, F#m, B7, E.

F#m A E F#m B7 E

42 **Esdam** Muzikanti, Hrajte

1.st

A A A E7 A

46

1.st

A A B7 E

50

1.st

E7 E7 A A

54 **Sug / E** Nepi, Jano, Nepi Vodu

1.st

Am E7 Am D7 G G7 C G7

60

1.st

C Am C G7 C Am

66

1.st

Dm Ebo E7 Am D7 G G7 Am Am