

# Ikhtimanska Kopaniza

Bulgarien

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Trans:Erik Jespersen

**A**

b.kl1

Em Hm F#m D F#m E F#m

b.kl2

Em Hm F#m D F#m E F#m

Section A consists of two staves, b.kl1 and b.kl2, in 11/16 time. The key signature has three sharps (F#, C#, G#). The melody is a rhythmic eighth-note pattern. Chords are indicated below the notes.

**5 B**

b.kl1

F#m D F#m F#m E Em F#m A E F#m

b.kl2

F#m D F#m F#m E Em F#m A E F#m

Section B starts at measure 5. The melody continues with the same rhythmic pattern. Chords are indicated below the notes.

**9 C**

b.kl1

F#m Am Em E F#m F#m Am D F#m Fine

b.kl2

F#m Am Em E F#m F#m Am D F#m Fine

Section C starts at measure 9. The melody continues. The word "Fine" is written at the end of the section on both staves.

**13 D**

b.kl1

F#m Break D F#m

b.kl2

F#m Break D F#m

Section D starts at measure 13. The melody continues. The word "Break" is written between the staves. Chords are indicated below the notes.

**17**

b.kl1

Rytme 11/16 F#m

b.kl2

Section E starts at measure 17. It shows a rhythmic pattern for b.kl1 and a whole rest for b.kl2. The key signature changes to two sharps (F#, C#).