

Maries Hopsa

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Arr.: Peter Bagger Nielsen 97

2.st. **A**

2.st. **7** G Am G G D7

2.st. **13** D7 G G D7 G Am7 G

2.st. **19** G **B** D7 D7 G G G

2.st. **25** D D D D A7 A7

2.st. **31** G A7 D D D D D D

2.st. **36** **C** A7 D D D D7

2.st. **42** G G G G G G

2.st. **48** G D7 D7 D7 Am7 Am7

2.st. **54** D7 D7 D7 G G G

2.st. **59** G G G G E7

2.st. **64** Am7 Am7 D7 G G

D7/d /c D7/b /a G/g G G

Detailed description: This is a musical score for the 2nd staff of the piece 'Maries Hopsa'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 12 staves of music, each starting with a measure number in a box. The music features various chords and melodic lines. Chords are indicated by letters above the notes. Some measures contain triplets, indicated by a '3' over a bracket. There are also first and second endings, indicated by '1.' and '2.' above the staff. The score ends with a double bar line and repeat signs.