

OG HVAD ER DET FOR NARRERI

FANIK

www.mandagsorkestret.dk

Sats: Peter Bagger Nielsen 97

The musical score is divided into sections A and B. Section A starts at measure 1, with lyrics "Og hvad er det for nar - re - ri, du hol - der med min kæ - re - ste," beginning at measure 6. It features a dynamic section where the bassoon and bassoon 2 play eighth-note patterns. Section B begins at measure 11, with lyrics "tra - la la tra - la - la". This section includes a dynamic section with sixteenth-note patterns and a section where the bassoon and bassoon 2 play eighth-note patterns.

A

b-kl b-kl2

Og hvad er det for nar - re - ri, du hol - der med min kæ - re - ste,

6

b-kl b-kl2

11

tra - la la tra - la - la

B

b-kl b-kl2

15

b-kl b-kl2