

Les Lanciers

J.Mikel

Arr.: Peter Bagger Nielsen 98

La Dorset

b-kl-mod *mf* $\text{\textcircled{S}}$

6

11

16 *p dolce*

21 *sfz >* Dal $\text{\textcircled{S}}$ al FINE

26

Chords: B, E6, F#7, B, B/D#, E6, Em6, F#7, B, B7, E, B7, E, B/F#, C#7/G#, F#7, B, G#m, G#m, G#m, G#m, G#m, D#7/G, G#m, C#m, D#7, G#m

La Victoria

b-kl-mod *f* $\text{\textcircled{S}}$

31

34 FINE

Chords: D7, G, D7, G, D7, G, E7, A7, D7, G

La Victoria forsat

37 *p*

b-kl-mod

G G D7 D7 D7 D7

Detailed description: This staff contains measures 37 through 42. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are various rests and dynamics including *p* and *tr*. The accompaniment consists of chords G, G, D7, D7, D7, and D7.

43 *mf*

b-kl-mod

G (cl) G Bb F F_{Dal} al FINE

Detailed description: This staff contains measures 43 through 47. It features a treble clef and a key signature of one sharp. The melody includes a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and accents. The accompaniment includes chords G, G, Bb, F, and F_{Dal}. A section symbol is present at the end of the staff.

48 *f* *sfz* *f*

b-kl-mod

Bb A7 D Abo A7 D

Detailed description: This staff contains measures 48 through 52. It features a treble clef and a key signature of one sharp. The melody is more active with eighth and sixteenth notes. Dynamics include *f*, *sfz*, and *f*. The accompaniment includes chords Bb, A7, D, Abo, A7, and D.

53

b-kl-mod

Detailed description: This staff is empty, representing measure 53.

Les Moulinets

55 *f*

b-kl-mod

A7 D A7

Detailed description: This staff contains measures 55 through 58. It features a treble clef and a key signature of one sharp. The melody starts with a quarter rest followed by quarter notes G4, A4, and B4. Dynamics include *f*. The accompaniment includes chords A7, D, and A7.

59

b-kl-mod

D FINE A7 D B7 Em A7

Detailed description: This staff contains measures 59 through 62. It features a treble clef and a key signature of one sharp. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*. The accompaniment includes chords D, A7, D, B7, Em, and A7. A section symbol is present at the end of the staff.

63 *mf*

b-kl-mod

D D D G/D



Detailed description: This staff contains measures 63 through 66. It features a treble clef and a key signature of one sharp. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*. The accompaniment includes chords D, D, D, and G/D.

67 *Rit.* *f* *p* Dal al FINE

b-kl-mod

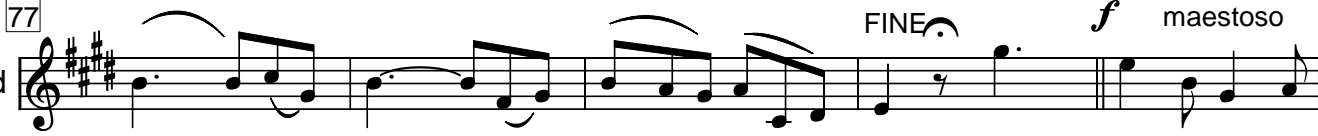
D A7/G D/F# Bo D/A A7

Detailed description: This staff contains measures 67 through 70. It features a treble clef and a key signature of one sharp. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *Rit.*, *f*, and *p*. The accompaniment includes chords D, A7/G, D/F#, Bo, D/A, and A7. A section symbol is present at the end of the staff.

72 Les Visites *mf*  *mf* 

b-kl-mod

E E B7 E

77  FINE *f* *maestoso*


b-kl-mod

E E B7 E E/E

82  *tr* *>*

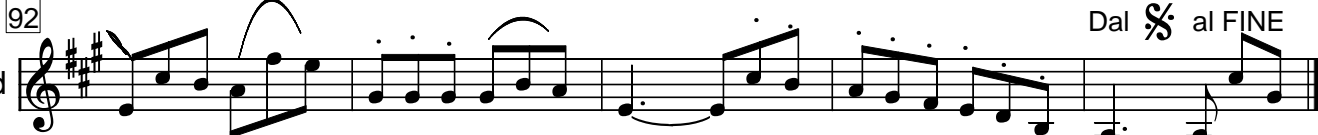
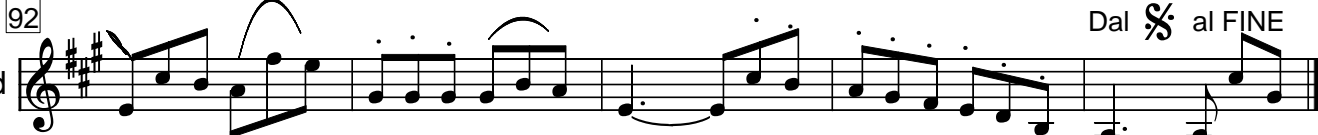
b-kl-mod

E/E Bbo/E Ao/E E/E C#7/F F#m/F# C#7/G# F#m/A Bbo/Bb

87 

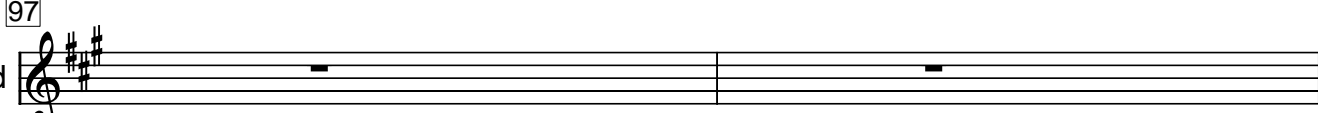
b-kl-mod

E/B B7 E E7 E7 A


92  Dal  al FINE

b-kl-mod

A E7 A E7 A

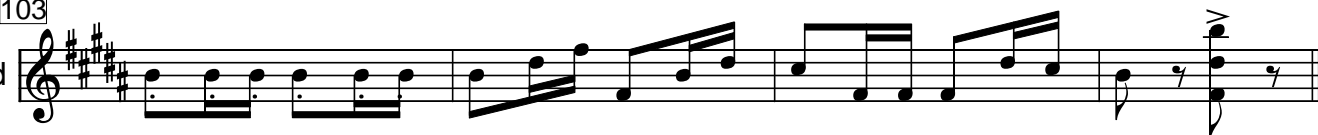
97 

b-kl-mod

99 The Lanciers *f*  *f*

b-kl-mod

B B F# B

103 

b-kl-mod

B B F#7 B

The Lanciers fortsat

107 *p* *f*
b-kl-mod
B C#m/E F#7 B

111 *p* *f* FINE
b-kl-mod
B C#m/E F#7 B B F#7 B

116 *p* (1) *f* (2)
b-kl-mod
B7 E B7 E

120
b-kl-mod
B7 E B7 E

124 *cresc. sempre*
b-kl-mod
B7 E B/B C#7/D# F#7/E

129 *f* *DC. al Fine*
b-kl-mod
B/D# F#7/C# B/B F#/A# C#7/G# F#/F#