

RUMLEKVADRILLE

TÅSINGE

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Arr.: Tym Andersen / P.B.Nielsen 2006

Musical score for violin1 and flute in 2/4 time. The score consists of four systems of music.

System 1 (Measures 1-5): Violin1 plays a rhythmic pattern starting with a grace note and a sixteenth note, followed by eighth-note pairs. The flute rests throughout. Measure 1 is labeled 'A'. Measures 2-5 show the violin continuing its pattern over sustained notes labeled D.

System 2 (Measures 6-10): Violin1 plays eighth-note pairs. The flute enters with eighth-note pairs in measures 6-7. Measures 8-9 show the violin playing eighth-note pairs over sustained notes labeled A7. Measure 10 is a repeat sign with two endings.

Ending 1 (Measures 11-15): Violin1 plays sixteenth-note patterns. The flute enters with eighth-note pairs in measure 11. Measures 12-14 show the violin playing sixteenth-note patterns over sustained notes labeled A7. Measure 15 is a repeat sign with two endings.

Ending 2 (Measures 16-20): Violin1 plays sixteenth-note patterns. The flute enters with eighth-note pairs in measure 16. Measures 17-19 show the violin playing sixteenth-note patterns over sustained notes labeled D. Measure 20 concludes the piece.

Rumlekvadrille

2

20

C

viol1
fløjte

D D A7 D A7

D D A7 D A7

24

D

1. 2.

viol1
fløjte

D D A7 tr D D

D D A7 D D

29

D

viol1
fløjte

A D A D

A D A D

33

D

1. 2.

viol1
fløjte

G A D D

G A D D