

Fynsk Optrin

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 2002

A ØI-Fynboen¹¹⁶

harm

The score consists of ten staves of music, each starting with a measure number in a box. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Chord progressions are indicated below the notes. First and second endings are marked with '1.' and '2.' above the staff lines.

6

11

16

20

24

28

32

36

40

Chord progressions: G C G D7 G/g /d /e /f#; G C G D7 G G; A7 D A7 D A7; D A7 D D; G/g C7/c /e G/d E7/e /g# Am/a D7/d /f# G/g /d /e /f#; G/g C7/c /e G/g /f# E7/e /g# Am /c D7/d /f# G7/g /f /e /d; C/c /e /g C/c /e /g C/c /e /f G7/g /d; G7/g /b /d G7/g /b /d G7/g /a /b C/c /b /a /g; C/c /e /g C/c /e /g C/c /d /e F/f /c; Dm G E7 Am D7 G7 C

44 = **B1** **Tre Ting**

harm Tre Ting

G G D7 G C C

50

harm

C G G G D7 G

56 **B2**

harm

D D A7 D G G

62

harm

G D D D A7 D

68 **B3**

harm

G G D7 G C C

74

harm

C G G G D7 G

80 **C** **Trekant efter Otto Trads**

harm =108

G G D7 G D7

84

harm 1. 2.

G G D7 G G

89

harm

C G D7 G C

94

harm 1. 2a. D.S. 2b.

G D7 G G G

99

harm 1. 2.

D A7 D D A7 D A7 D

104 = 108 **D1**

Den Toppede Høne

harm
 G G G D7 G

109

harm
 G D7 G G Em Am

115

harm
 D7 G G D7 G

120 **D2**

harm
 D D D A7 D

125

harm
 D A7 D D Bm Em

131

harm
 A7 D D A7 D

136 **E1**³⁸

Dronningens Dans

harm
 G G D7 D7

140

harm
 G G G D7 G

144

harm
 G G C G

148

harm
 G G G D7 G

152 **E2**

harm
 Gm Gm Dm Dm

Fynsk Optrin

156
harm

Musical staff for measure 156, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: Gm, Gm, Gm, Dm, Gm.

Gm Gm Gm Dm Gm

160
harm

Musical staff for measure 160, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: Gm, Gm, Cm, Gm. A fermata is placed over the final note.

Gm Gm Cm Gm

164
harm

Musical staff for measure 164, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: Gm, Gm, Gm, Dm, Gm.

Gm Gm Gm Dm Gm

168
harm

Musical staff for measure 168, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G, G, D7, D7. A sharp sign is placed above the first measure, and a box labeled 'E3 38' is placed above the first note.

G G D7 D7

172
harm

Musical staff for measure 172, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G, G, G, D7, G.

G G G D7 G

176
harm

Musical staff for measure 176, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G, G, C, G. A fermata is placed over the final note.

G G C G

180
harm

Musical staff for measure 180, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G, G, G, D7, G. The text 'D.S.' is written at the end of the staff.

G G G D7 G *D.S.*