

# Hora fra Bocovina

Rumænien

www.mandagsorkestret.dk

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blokfl.1

blokfl.2

D7 D7 tr Gm Gm tr

6

blokfl.1

blokfl.2

D7 D7 tr Gm Eb7 tr D7

11

blokfl.1

blokfl.2

D7 tr Gm Gm tr D7 D7

16

blokfl.1

blokfl.2

1. 2. (FINE) Gm Gm Gm D7 tr

20

blokfl.1

blokfl.2

Gm Gm Gm Gm Cm tr Cm tr

# Hora fra Bocovina

26

blokfl.1

blokfl.2

D7 D7<sup>tr</sup> Gm Gm Eb Eb

Detailed description: This system contains measures 26 through 31. The first staff (blokfl.1) features a melodic line with trills (tr) and slurs. The second staff (blokfl.2) provides a harmonic accompaniment. Chord changes are indicated below the second staff: D7, D7<sup>tr</sup>, Gm, Gm, Eb, and Eb.

32

blokfl.1

blokfl.2

Cm<sup>tr</sup> D7<sup>tr</sup> Gm Gm Gm

Detailed description: This system contains measures 32 through 36. It includes a first ending (1.) and a second ending (2.). The first staff (blokfl.1) has trills and slurs. The second staff (blokfl.2) has a harmonic accompaniment. Chord changes are indicated below the second staff: Cm<sup>tr</sup>, D7<sup>tr</sup>, Gm, Gm, and Gm.

37

blokfl.1

blokfl.2

Bb<sup>tr</sup> Bb<sup>tr</sup> Bb<sup>tr</sup> Bb<sup>tr</sup> F F<sup>tr</sup>

Detailed description: This system contains measures 37 through 42. The first staff (blokfl.1) features a melodic line with trills (tr) and slurs. The second staff (blokfl.2) provides a harmonic accompaniment. Chord changes are indicated below the second staff: Bb<sup>tr</sup>, Bb<sup>tr</sup>, Bb<sup>tr</sup>, Bb<sup>tr</sup>, F, and F<sup>tr</sup>.

43

blokfl.1

blokfl.2

Bb Bb Bb G7 Cm Cm<sup>tr</sup>

Detailed description: This system contains measures 43 through 48. The first staff (blokfl.1) has a melodic line with trills and slurs. The second staff (blokfl.2) has a harmonic accompaniment. Chord changes are indicated below the second staff: Bb, Bb, Bb, G7, Cm, and Cm<sup>tr</sup>.

49

blokfl.1

blokfl.2

D7 D7 Gm Gm Gm

1. 2. D.C. al Fine

Detailed description: This system contains measures 49 through 54. It includes a first ending (1.) and a second ending (2. D.C. al Fine). The first staff (blokfl.1) has a melodic line. The second staff (blokfl.2) has a harmonic accompaniment. Chord changes are indicated below the second staff: D7, D7, Gm, Gm, and Gm.