

HORA MARE

RUMÆNIEN

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Arr.: Ib Oscar Jørgensen 1996

The musical score consists of two staves: Melody (mel) and Bass (bas). The Melody staff uses a treble clef and a 2/4 time signature, while the Bass staff uses a bass clef and a 2/4 time signature. The music is divided into six sections labeled A, B, C, and endings 3, sembre, and FINE.

Section A: Measures 1-4. Key signature: G minor (no sharps or flats). Chords: Gm, Gm, A7, Dm, D7. The Melody staff features eighth-note patterns with grace notes, and the Bass staff provides harmonic support.

Section B: Measures 5-8. Key signature: G minor (no sharps or flats). Chords: Gm, Gm, A7, Dm, D7. The Melody staff continues its eighth-note pattern, and the Bass staff provides harmonic support.

Section C: Measures 9-12. Key signature: B-flat major (one flat). Chords: G7, Cm, F7, Bb. The Melody staff introduces a more complex eighth-note pattern with slurs, and the Bass staff provides harmonic support.

Ending 3: Measures 13-16. Key signature: G minor (no sharps or flats). Chords: Fm, G7, Cm, Go, D7, Gm. The Melody staff features eighth-note patterns with grace notes, and the Bass staff provides harmonic support.

sempre: Measures 17-20. Key signature: G minor (no sharps or flats). Chords: Gm, Gm, Cm, D7, Gm, D7. The Melody staff features eighth-note patterns with grace notes, and the Bass staff provides harmonic support.

FINE: Measures 21-24. Key signature: G minor (no sharps or flats). Chords: Gm, Go, D7, Gm, Gm, D7, Gm. The Melody staff concludes with a final eighth-note pattern, and the Bass staff provides harmonic support.