

LAMITA

RUMÆNIEN

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Arr.: Peter Bagger Nielsen 1998

1. System (Measures 1-4)

b-k11: Treble clef, 2/4 time, key signature of three sharps (F#, C#, G#). Measure 1 is marked with a box containing 'A'. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4.

b-k12: Treble clef, 2/4 time, key signature of three sharps. Measure 1 is marked with a box containing 'B'. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3.

2. System (Measures 5-8)

b-k11: Treble clef, 2/4 time, key signature of three sharps. Measure 5 is marked with a box containing '5'. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

b-k12: Treble clef, 2/4 time, key signature of three sharps. Measure 5 is marked with a box containing '5'. The bass line consists of quarter notes: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3.

Chord progression for b-k12: B7 (measures 5-6), B (measures 7-8), G#7 (measure 7), C#m (measures 8-9), C#m (measures 10-11).

3. System (Measures 9-12)

b-k11: Treble clef, 2/4 time, key signature of two sharps (F#, C#). Measure 9 is marked with a box containing '9' and a box containing 'B'. The melody consists of quarter notes: B4, C#4, D5, C#4, B4, A4, G#4, F#4, E4.

b-k12: Treble clef, 2/4 time, key signature of two sharps. Measure 9 is marked with a box containing '9'. The bass line consists of quarter notes: B3, C#3, D4, C#3, B3, A3, G#3, F#3, E3.

Chord progression for b-k12: Bm (measures 9-10), Bm (measures 11-12), F# (measures 13-14), F# (measures 15-16).

4. System (Measures 13-16)

b-k11: Treble clef, 2/4 time, key signature of two sharps. Measure 13 is marked with a box containing '13'. The melody consists of quarter notes: D4, E4, F#4, E4, D4, C#4, B4, A4, G#4. The system ends with a first ending (1.) and a second ending (2.).

b-k12: Treble clef, 2/4 time, key signature of two sharps. Measure 13 is marked with a box containing '13'. The bass line consists of quarter notes: D3, E3, F#3, E3, D3, C#3, B3, A3, G#3. The system ends with a first ending (1.) and a second ending (2.).

Chord progression for b-k12: Bm (measures 13-14), F#7 (measures 15-16), Bm (measures 17-18), F# (measures 19-20), Bm (measures 21-22).