

THE REEL OF THE 51.ST. DIVISION

www.mandagsorkestret.dk

arr.: Peter Bagger Nielsen 1997

A **The drunken Piper** Alex McLeod 1860

mel. Am Am G G

6 mel. Am Am Em Am

10 mel. Am Am G G

14 mel. Am Am Em Am (fine // smile)

18 mel. Am Am Em Am

B **Alken Drum** Trad.

22 mel. D G D A7 D G

28 mel. A D D G D

33 mel. A7 D G A7 D D

C **Johnnie Fa'a / Tinker's weddi** A.D. Bathgate

39 mel. Bm A G F# Bm A Bm Bm A G F#

45 mel. Bm A Bm Bm D Em A Bm G

51 mel. F# Bm F#7 G F#7 Bm F#7 Bm

The Reel of the 51.st. Division

56

D

72nd Highlander's Farewell

Trad.

mel. [Musical notation for measures 56-59]

60

mel. [Musical notation for measures 60-64]

65

mel. [Musical notation for measures 65-68]

69

mel. [Musical notation for measures 69-72]

73

D

Lord Rendell's Bride

Trad.

mel. [Musical notation for measures 73-76]

77

mel. [Musical notation for measures 77-80]

81

mel. [Musical notation for measures 81-84]

85

mel. [Musical notation for measures 85-88]

90

F

The Sword of Columba

Trad:

mel. [Musical notation for measures 90-93]

94

mel. [Musical notation for measures 94-97]

99

mel. [Musical notation for measures 99-102]

104

mel. [Musical notation for measures 104-107]

Form: 8*32: A-A-B-C-D-E-F-A.