

BARLEY BREE

SCOTLAND - JIG - 4*40

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Arr.: Peter Bagger Nielsen 2013

A Barley Cakes

mel 8 G F G G

6 G F G D7 G G

11 Em D C Bm Em A7 D Bm

15 Am G A7 D Em D7 G G

20 B The Laird of Cockpen

mel Em D Em C G

24 G Am B Em B7 Em Em

29 Em D Em G

33 G Am D Em B7 Em Em

1. 2.

1 & 2 3

1 2

1 & 2 3

Barley Bree

2

38 **The Cobbler**

mel | : | A D A D Bm E7 |

42 | : | A D A B7 E7 A | 1 2 |

47 | : | A D A Bm A E7 |

51 | : | A D A D E7 A | 1 & 2 3 |

56 **D Barley Cakes**

mel | : | G F G G |

60 | : | G F G D7 G G | 1 2 |

65 | : | Em D C Bm Em A7 D Bm |

69 | : | Am G A7 D Em D7 G G | 1 & 2 3 |

This musical score is for a single melodic instrument, likely a fife or flute, as indicated by the 'mel' label. The score is divided into two main sections: 'The Cobbler' and 'Barley Cakes'. The key signature changes from A major (no sharps or flats) to D major (one sharp) and then to G major (two sharps). The time signature appears to be common time throughout. The music features various chords and rhythmic patterns, with some measures grouped by brackets labeled 1, 2, or 3. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration.