

# BOSTON TWO STEP

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SCOTLAND

Arr.: Peter Bagger Nielsen 1998

The musical score for "Boston Two Step" is presented in ten staves, each labeled "mel" (melody). The music is written in treble clef with a 6/8 time signature. The key signature changes from C major to F major, then to Bb major, and finally to G major. The score includes various chords and repeat signs, with first and second endings. The chords are as follows:

- Staff 1: C, C, F, Dm, G7
- Staff 2: G7, G7, C, C, C, F
- Staff 3: Dm, G7, G7, G7, C, C
- Staff 4: F, F, F, C7, C7, C7
- Staff 5: C7, F, F, F, F, Bb
- Staff 6: Do, F, C7, F, F
- Staff 7: C, C, F, Dm, G7, G7
- Staff 8: G7, C, C, C, F
- Staff 9: Dm, G7, G7, G7, C
- Staff 10: G, G, G, C, G, G
- Staff 11: A7, D7, G, G, G, C
- Staff 12: Go, G, D7, G, G

Repeat signs with first and second endings are used at measures 13-14, 31-32, and 64-65. The second ending of the final staff concludes with "D.C.al FINE".