

# Fair Enough

## Jig


www.mandagsorkestret.dk

arr. Peter Bagger Nielsen 2017

A

Miss Gibson of Maybole; 112


Seonaid Lynn

mel.    
 Am E7 Am G E7/g# Am E7

6

mel.    
 Am E7 Am E E7/g# Am E7 Am E7


11

mel.    
 Am /c Dm /f G G7/b C C7/e F A7 Dm /f

17

mel.    
 E E7/g# Am Am A7/c# Dm /f G G7/b

22


mel.    
 C C7/e F Dm Am Dm/f Em E7/g# Am **FINE**

27

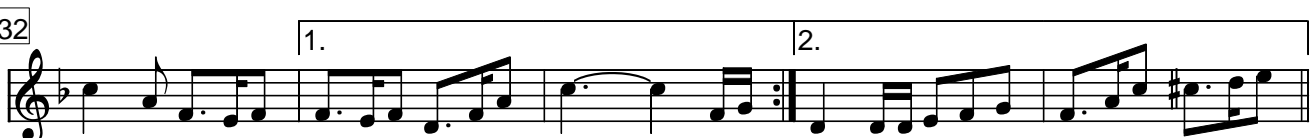
B


Jig for Annie


Ian T. Muir

mel.    
 F Bb F Bb F Em7b5 F C7   
 Gm6


32


mel.    
 F Dm G7 C7 Dm F A

37 mel.    
 Dm C7 Bb F G7 A7


41 mel.    
 Dm Am Bb F C7 F A F G

46 mel. **C** Jig for Archie Ian T. Muir   
   
 C C C D7 G

50 mel.    
 Am/a /g F/f C/e D7/d G7/b C/c G/g C C7

55 mel.    
 Dm Am D G E7 Am/a /g

60 mel.    
 F/f C/e D7 G C D7 - Am - Am - D7 -

66 mel.    
 G7 E7 Am/a Am7/g F/f C/e D7 G7 C D.C. al Fine

Form: 4\*32 takter: A-B-C-A