

A TRIP TO BAVARIA

SCOTLAND

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= 116

Arr.: Peter Bagger Nielsen 2000

A Hamish's Tume

mel

A A A A B \flat o Bm E

7 mel

E E A A A A A

13 mel

D E A E7 A

18 mel

A A A B \flat o Bm E

23 mel

E E A A A

28 mel

A D E A E A

34 mel

B ? D D A7 D

38 mel

D D A7 D

42 mel

A A E A

46 mel

A A E A

50 **C** **The Sword of St.Columba**

55

59

64

69 **D** **Hamish's Tune**

75

80

85

90

95

Detailed description: This block contains the musical score for two pieces. The first piece, 'The Sword of St. Columba', is in C major and consists of 64 measures. It is divided into four systems of two staves each. The first system (measures 50-54) has a key signature change to C major and a common time signature. The second system (measures 55-58) includes a first and second ending. The third system (measures 59-63) continues the melody. The fourth system (measures 64-68) also includes a first and second ending. The second piece, 'Hamish's Tune', is in D major and consists of 26 measures. It is divided into five systems of two staves each. The first system (measures 69-74) has a key signature change to D major. The second system (measures 75-79) continues the melody. The third system (measures 80-84) continues the melody. The fourth system (measures 85-89) continues the melody. The fifth system (measures 90-95) concludes the piece with a double bar line and repeat sign.

Form: A-B-C-D(=A).