

# SHIFTING BOBBINS

SCOTLAND

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 1999

**A** The Original

Violin 1 score in G major, 2/4 time. The score consists of 10 staves of music. Measure numbers 6, 11, 17, 22, 28, 34, 38, 42, and 47 are indicated at the start of their respective staves. Chord symbols are placed below the notes. The piece includes first and second endings, with the first ending leading to the second ending. The score concludes with a double bar line and repeat dots.

Violin 1

6 G G G Do/f 7 D7 7 D

11 D D A7 D G G

17 G Do/f 7 D7 7 D Do D7 A7 D G

22 G G G Do/f 7 D7 7 D

28 D D A D G G G

34 Do/f 7 D7 7 D ? D A D G G

38 D D D A

42 A A A D

47 D D D7 G 7 Go 7 A

1a. Att. B. 1b. FINE//

# Shifting Bobbins

**John Donald of Coullie**

52 **C**

57

62

68

73

78

84 **D**

**Elegant Ester Gray**

89

94

100

105

111

1.st Att. B    2.en DC al FINE

The image shows a violin 1 score for the piece 'Shifting Bobbins'. It consists of 11 staves of music, each with a measure number in a box at the beginning. The key signature is one sharp (F#) and the time signature is 2/4. The first section, 'John Donald of Coullie', starts at measure 52 and ends at measure 83. The second section, 'Elegant Ester Gray', starts at measure 84 and ends at measure 111. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed below the staff lines. The piece concludes with a first ending (1.st Att. B) and a double bar line with '2.en DC al FINE'.

Form: A - B - C - D - B - C - D - A