

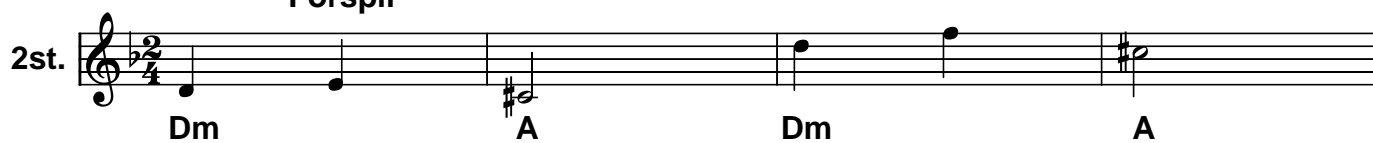
# Horeronski Chardas

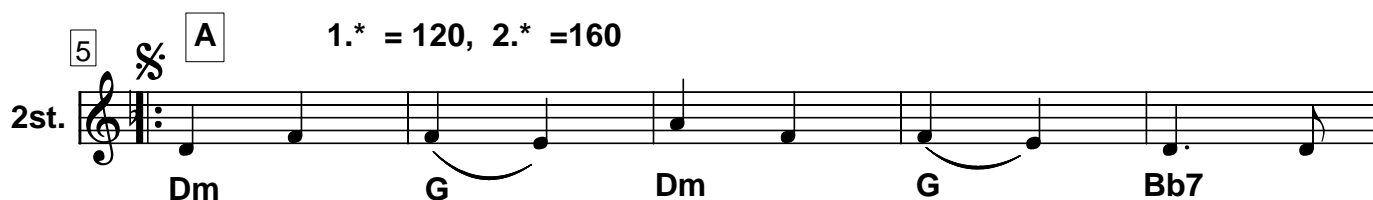
Slovakiet

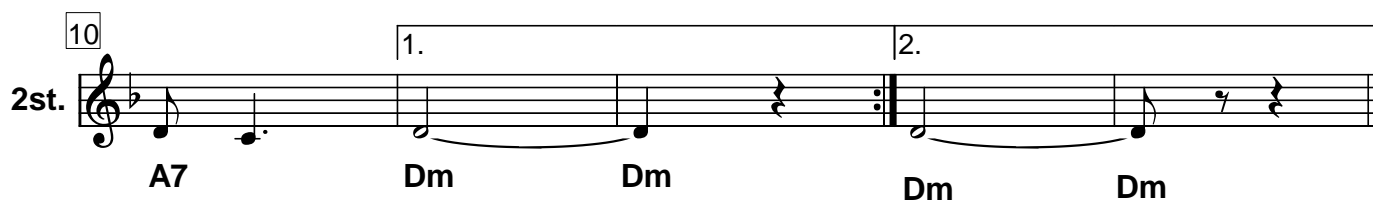
www.mandagsorkestret.dk

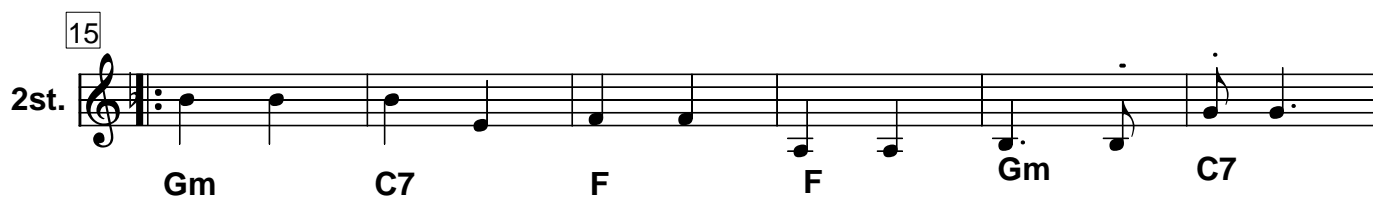
Arr.: Peter Bagger Nielsen 2002

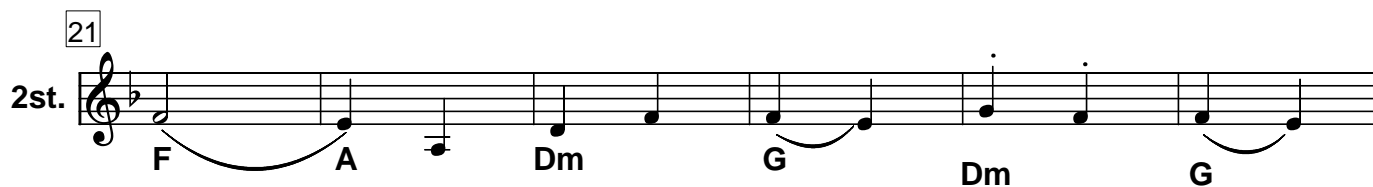
## Forspil

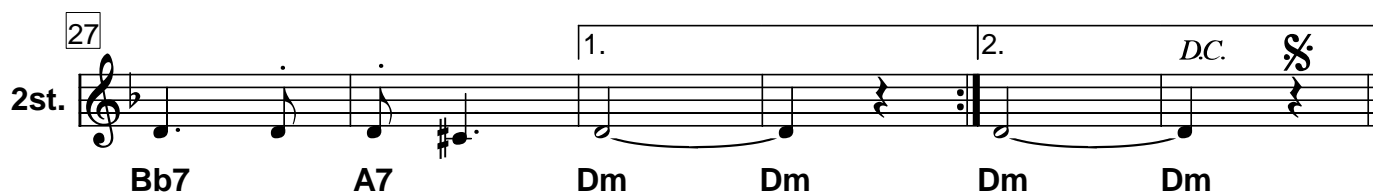
2st.   
Dm A Dm A

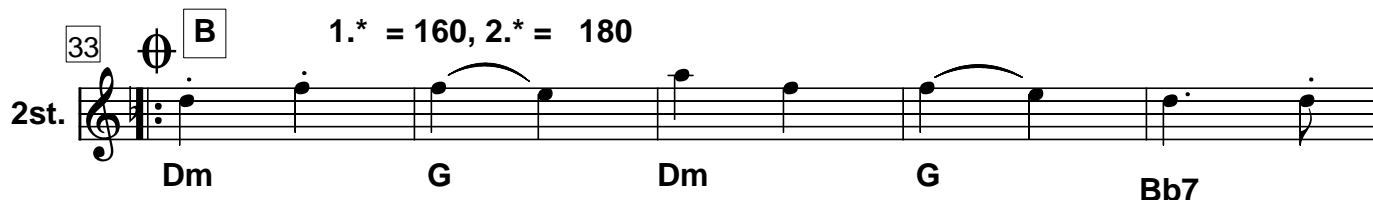
5   
1.\* = 120, 2.\* = 160  
Dm G Dm G Bb7

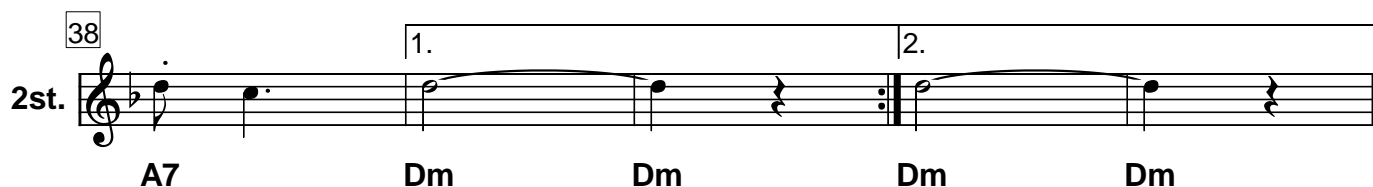
10   
A7 Dm Dm Dm Dm

15   
Gm C7 F F Gm C7

21   
F A Dm G Dm G

27   
Bb7 A7 Dm Dm Dm Dm

33   
1.\* = 160, 2.\* = 180  
Dm G Dm G Bb7

38   
A7 Dm Dm Dm Dm

# Horeronski Chardas

2

43

2st.

Gm C7 F F Gm C7

49

2st.

F A Dm G Dm G

55

2st.

Bb7 A7 Dm Dm Dm Dm

1. 2. FINE

61

2st.

**C** = 160

Am D Am D

65

2st.

F7 E7 Am Am

69

2st.

Dm G7 C C Dm

74

2st.

G7 C E7 Am D

79

2st.

Am D Am E7 Am Am

ATT.: B

Form:

Forspil

- A) langsamt
- A) Lidt hurtigere
- B) Lidt hurtigere, 2 gange
- C) Lidt hurtigere
- B) Endnu hurtigere