

Calle Schewens vals

Evert Taube 1931 (I Roslagens Famn)

www.mandagsorkestret.dk

sats.: Peter Bagger Nielsen 2016

The musical score is written for a single melodic line (b-k11) in treble clef with a 3/4 time signature. The key signature consists of three sharps (F#, C#, G#). The score is divided into ten systems, each starting with a measure number in a box. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated below the staff. Ornaments (S) are used at measures 31 and 61. Trills (tr) are present at measures 31 and 61. Trifles (tr) are present at measures 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61. The score concludes with a double bar line and repeat dots.

Chords: B7, E, E, E, E, E, B7, B7, E, E, E, E, E, C#m, F#m7, B7, E, E, /c#, C#m, F#7, B, B, E, F#7, B, B7, E, E, A, A, Bm, Bm, E7, E7, A, A, E7, A, A, Bm, D, E7, E7, A, A, A/C#, D, Bm, E7, E7, A, E7, A, E7, A, A, Bm, D, DC. al, S, D, E7, E7, A, A, B7

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66 **E E G#7/D# C#m C#m G#7 C#m**

72 **C#m C#m G#7 C#m C#m**

78 **G#7 C#m A7 G#7 C#m C#m C#**

84 **C#7 C#7 F#m C#m G#7 C#m**

90 **G#7 G#7 C#m C#m G#7 C#m**

96 **A7 G#7 C#m C#m B7 E E**

102 **E E B7 B7 E E**

108 **E E E C# F#m B7**

114 **E E G#7/D# C#m F#7 B G#m**

120 **C#m F#7 B B7 E E**

126 **E D7 C#7 F#m7 B7 E E**