

HIGH COUNTRY MIXER

USA

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Arr.: Peter Bagger Nielsen 2008

A Mary Douglas Jig

b-kl

D G D D D A

6

b-kl

D G D D A D A7 D

11

b-kl

D D E7 A A D G

16

b-kl

E7 A D E7 A E7 A

20 **A1**

b-kl

D G D D D A

24

b-kl

D G D D A D A7 D

29
b-kl

D D E7 A A D G E7 A

Detailed description: This block contains the first line of music, starting at measure 29. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The chord progression below the staff is D, D, E7, A, A, D, G, E7, A.

35
b-kl

D E7 A D G D D

Detailed description: This block contains the second line of music, starting at measure 35. The melody continues with eighth and quarter notes. The chord progression below the staff is D, E7, A, D, G, D, D.

40
b-kl

D A D G D D A D

Detailed description: This block contains the third line of music, starting at measure 40. The melody continues with eighth and quarter notes. The chord progression below the staff is D, A, D, G, D, D, A, D.

45 **B** Coleraine
b-kl

Bm F#m Bm F#m Bm

Detailed description: This block contains the fourth line of music, starting at measure 45. It begins with a repeat sign and a box labeled 'B'. The melody continues with eighth and quarter notes. The chord progression below the staff is Bm, F#m, Bm, F#m, Bm.

50
b-kl

F#m Bm F# Bm Bm A

Detailed description: This block contains the fifth line of music, starting at measure 50. The melody continues with eighth and quarter notes. The chord progression below the staff is F#m, Bm, F#, Bm, Bm, A. The staff includes first and second endings marked '1.' and '2.'.

54
b-kl

D A Bm F#

Detailed description: This block contains the sixth line of music, starting at measure 54. The melody continues with eighth and quarter notes. The chord progression below the staff is D, A, Bm, F#.

58
b-kl

Bm A D Em Bm F# Bm F#m Bm

Detailed description: This block contains the seventh line of music, starting at measure 58. The melody continues with eighth and quarter notes. The chord progression below the staff is Bm, A, D, Em, Bm, F#, Bm, F#m, Bm. The staff includes first and second endings marked '1.' and '2. D.S.'.